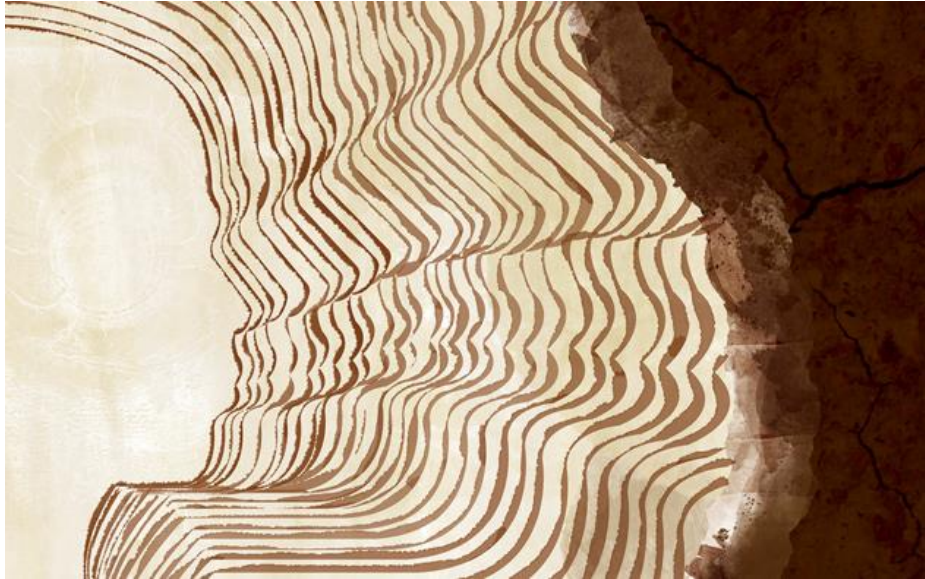


PLAYING WITH THE PAST, (W)RIGHTING THE FUTURE



This one-day symposium, led by Georgetown University [Prof. Soyica Diggs Colbert](#), explores how black playwrights and artists remember the past in order to imagine the future.

1:00-2:30 Roundtable 1

Moderator: Robert Patterson

Participants: Daniel Beaty, Faedra Carpenter, Lydia Diamond, Monica Ndounou, and Dominique Morisseau

2:45-4:15 Scene Reading

Moderator: Jacqueline E. Lawton

Participants and Play Selections:

Stick Fly

Director--Jennifer Nelson

Actors: Obehi Janice

Madeleine Kelley

Aloysia Jean

David Emerson Toney

Robert Barry Fleming

KenYatta Rogers

The New Black

Director--Jocelyn Prince

Readers: Marlene Cox

Michael Anthony Williams

Natalie Graves Tucker

Joy Jones

Detroit 67

Director--Khalid Long
Actors: Walter Kelly
Molly Roach
Crashonda Edwards
Kelly Armstrong

Booty Candy

Director—Isaiah Wooden
Actors: Paul Notice
Obehi Janice
Deidra Starnes
Frank Britton
Brendan Quinn

4:30-6:00 Roundtable 2

Moderator: Soyica Colbert
Participants: Isaiah Wooden, Meta Jones, Jennifer Nelson, Robert O'Hara, and Evie Shockley

6:00-7:00 Reception

All events are free and take place in Georgetown University's Davis Performing Arts Center.
Click [here](#) for more information.

Playing with the Past, (W)righting the Future is offered as part of the Georgetown University/Arena Stage/Ammerman Family Partnership, in conjunction with the April 4-12 GU Theater & Performance Studies Program production of Robert O'Hara's *Insurrection: Holding History* directed by Guest Artist Isaiah Matthew Wooden (COL '04) at the Davis Performing Arts Center.



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